

PLAYS (* denotes fully produced, professional production)

I'm Not Your Magic Mike

1M, 1W – *devised theater based on transcripts about sex, desire and responsibility*

- Workshop April 2025, Crashbox, dir. Alexandra Bassiakou Shaw

Erasers: a Bloodthirsty Office Comedy

2W, 3M – *a comedy about office supplies and the slide into fascism*

- Workshop Court Theater, dir. Jessica Fisch, June 2025
- FutureNow Fellowship Lab, Chautauqua, dir. Bronwen Carson, July 2026

Anton Chekhov is a Tasty Snack

3w, 2m – *a comedy about the tragedy of theater*

- Production, Penfold Theater, dir. Liz Fisher, June 2025*

I Wanna Be a F*cking Princess

5w – *A fractured fairy tale about five lifelong friends*

- B. Iden Payne Award – Outstanding Feature-length Script 2024-2025
- Production, Ground Floor Theater, dir. Patti Neff-Tiven, May 2025*
- Reading, Texas State University, dir. Kathleen McDowell
- Reading, Hyde Park Theater, dir. Liz Fisher

Matinicus, A Lighthouse Play

1w – *A monologue inspired by the true story of Abigail Burgess*

- Currently adapting to novel for Islandport Press, pub. Winter 2027
- Production March 2025, Penobscot Theater, remount/tour July 2025 Stonington Opera House and several islands in Maine*
- Production May 2023, Chance Theater, dir. Katie Chidester. Winner, Best Original Work and Best One-Person Show, Orange Curtain Review, OC, CA. *
- Workshop, Chance Theater, dir. Khanisha Foster

The Messenger

4w – *A play about what it means to teach history, and what it costs*

- Production upcoming Fall 2027, Shrewd Productions, dir. Madge Darlington
- Production March 2026, Chance Theater, dir. Katie Chidester
- Production March 2025, Six Points Theater (NNPN RWP)*
- Production December 2023, Palm Beach Dramaworks, dir. Bill Hayes(NNPN RWP)*
- Reading, NYNP Festival, Palm Beach Dramaworks, dir. Bill Hayes

As I See It

1m, 1w – *historical drama, magical kitchen-sink realism about selling your soul for art*

- Festival Reading, Palm Beach Dramaworks, dir. J. Barry Lewis
- Workshop, Chance Theatre, dir. Tamiko Washington

Scientific Method

2m, 3w – *contemporary realism about sex and science*

- Production, University of Chicago, 2024
- Production, Rivendell Theatre Ensemble, dir. Devon DeMayo*
 - Nomination, Best New Work, Joseph Jefferson Awards
- Reading, Chance Theatre, dir. Marya Mazor
- Ruth Easton Lab, Playwrights' Center, dir. Hayley Finn
- Out Loud Reading at Ars Nova, dir. Giovanna Sardelli

Dragon Play

3m, 2w, 1b – *magical kitchen-sink realism*

- Published Playscripts Inc
- Production Rorschach Theatre, May 2026, dir. Randy Baker
- Production The Sherbino, Ridgeway CO, 2025, dir. Colin Sullivan

- Production, Know Theatre of Cincinnati, dir. Tamara Winters*
- Production, Chance Theater, Anaheim, dir. Marya Mazor*
- Production, Impact Theatre, Berkeley, dir. Tracy Ward*
- Production, Planet Connections Festival, dir. Cat Parker
- Production, Shrewd Productions, Austin, dir. Shannon Grounds
- Reading, New York Stage & Film, dir. Giovanna Sardelli

The Psyche Project

7 min, genders flexible - based on the Eros/Psyche myth, taken from Apuleius and Wikipedia

- "Best of Fest" UT Mainstage production, dir. Marie Brown
- Workshop Production, UT Austin New Works Fest, dir. Marie Brown
- Top 9 of '09, Austin Chronicle

End of Shift

3m, 2w – realism about five teenagers looking for beer, and the cost of hero worship

- University Production, University of Montana, Fall 2025
- Workshop, Chance Theatre, dir. Hannah Wolf
- Workshop, Hyde Park Theater, dir. Alexandra Bassiakou Shaw
- University Production, Nazareth College, dir. Lindsay Korth
- Workshop, O'Neill National Playwrights Conference, dir. Daniella Topol
- Reading, Unplugged Festival @ Asolo Rep, dir. Daniel Kelly
- Workshop, Playwrights' Center, dir. Jennie Ward

Goddess of Mercy

3w, 2m – magical kitchen-sink realism about territory and terrorism

- Reading, Palm Beach Dramaworks, dir. Bruce Linser
- Workshop, ATC Chicago/Araca Group, dir. Devon DeMayo
- Workshop, Icicle Creek Theatre Festival/ACT Seattle, dir. Anita Montgomery
- O'Neill National Playwrights Conference Finalist, 2014
- Workshop, Unplugged Festival, Asolo Rep, dir. Mark Rucker
- Ruth Easton Lab, Playwrights' Center, dir. Jerry Genocchio

Screenplays

The Lost Night

- Adaptation of Kaira Rouda's Novel for director Alonso Alvarez Barreda

Beneath the Surface

- Adaptation of Kaira Rouda's Novel for director Alonso Alvarez Barreda
- In Pre-production with Good Fear Films

Dragon Play

- Producers: Iconoclast/Anonymous Content

The Littlest Bigfoot

- Hired to adapt Jennifer Weiner's novel to screen for Fox Family

Wedding Season

- Hired to adapt Javier Ruiz Caldera's 3 *Bodas de Más*
- Producers: Co-op Entertainment/Sony

Two Truths and a Lie

- Nicholl Fellowship Semifinalist
- Austin Film Festival Semifinalist

Playing House

- Emerging Narrative selection for IFP's Independent Film Week
- Nicholl Fellowship Finalist

***Fatakra* (short with writer-director Soham Mehta)**

- Premiered Toronto Film Festival, screened worldwide, multiple award winner

***Unmoored* (short)**

- Premiered Dances with Film Festival, LA, Audience Award, Woods Hole Film Festival

ORGANIZATIONS

- The Drama League – Alumna
- Dramatists Guild - Member
- Hyde Park Theater Playwrights Group 2019-2020
- Playwrights' Center Affiliated Artist (current), Core Member 2013-2016
- Member, ScriptWorks
- Ars Nova, 2010-2012 Member
- The Gift Theatre Company of Chicago ensemble member
- UT Austin MFA

AWARDS, HONORS & GRANTS

- B. Iden Payne Award, Feature-length Script 2024-2025 (*I Wanna Be a F*cking Princess*)
- Orange County Theater Guild, Outstanding New Play 2023-2024 (*Matinicus*)
- Resident Playwright, commissioned writer at Palm Beach Dramaworks (ongoing)
- Hyde Park Play Group Member 2019
- Resident Playwright, Chance Theatre, Anaheim, 2016
- NET/PWC Ensemble Collaboration Grant recipient 2015
- Hot Seat Playwright (Playwright-in-Residence) at Center Theater Baltimore, 2014-2015
- Residency at SPACE at Ryder Farm with Ars Nova
- Heideman Award Finalist
- Bay Area Playwrights Festival Finalist 2008, 2012
- Top 9 of '09, Austin Chronicle (*Psyche Project*)
- Nomination, best new play 2010, Austin Critics Circle
- Recipient, UT Austin Presidential Scholarship, Michener Center funding.
- Seed Support Grant (twice), Scriptworks

Teaching/Acting Resumes available upon Request